

N.B. The Composer desires the first 6 bars introduction to be played on the piano, as well as on the bells.

# Bells across the Meadows

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Piano Conductor.

ALBERT W. KETÉLBEY.

Moderato. (♩ = 84)

*oblige 8*  
Solo

*mf* (with bells.)  
(imitation of distant bells.)

The first system of the score consists of two staves. The upper staff is a solo part for the piano, marked 'oblige 8' and 'Solo'. The lower staff is the piano accompaniment, marked 'mf' and '(with bells.) (imitation of distant bells.)'. The music is in 2/4 time and begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

With both Pedals

*sva lower.....!*

Clt, Vln & Cello on melody.

*mf*

Horns sustained.

Bassoon.  
Tym:roll.

The second system features a melody for Clarinet, Violin, and Cello, marked 'mf'. The piano accompaniment includes sustained horns and a bassoon with a tympani roll. The music continues with a similar rhythmic pattern.

*pp* Brass and Ob: added.

Bassoon.

The third system introduces the brass and oboe parts, marked 'pp'. The bassoon continues its part. The piano accompaniment remains consistent.

Vln. & Cornet.

Bells.

*rall.*

*f* Tutti.  
*a tempo*

The fourth system features violin and cornet parts, and the bells. The tempo is marked 'rall.' and then 'Tutti. a tempo'. The piano accompaniment continues.

Bells on melody.....

The fifth system features the bells playing the melody. The piano accompaniment continues with the same rhythmic pattern.

Piano Conductor.

First system of the score, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking of *pp* is indicated for the brass instruments.

(Brass. *pp*)

Second system of the score. The upper staff is for the Oboe (Ob.), marked *oblige* with an 8-measure rest. The lower staff includes dynamics *dim.* and *p*, and is marked for Bells. There are also markings for *8* and *Bell*.

Ob: *oblige* 8  
*dim.* *p* Bells. 8 Bell

Third system of the score. The tempo is marked *Più mosso.* The instruments listed are *Vln: Ob: Fl: Clts.* The lower staff includes dynamics *mf* and markings for *Bell.*, *Horn*, and *Clts.*

*Più mosso.*  
Vln: Ob: Fl: Clts.  
Bassn. Cello. *mf* Bell. Horn Clts.

Fourth system of the score. The tempo is marked *poco rit.* The upper staff is marked *Brass added.*

Brass added. *poco rit.*

Fifth system of the score. The tempo is marked *a tempo*. The upper staff is marked *Cornet melody.* The lower staff is marked *Brass.*

*a tempo* Cornet melody. Brass.



# Piano Conductor.

W. W. & Bells.  
pizz.  
Troms.  
Bell.  
W. W. pizz.  
a tempo  
p  
rit.  
rit.

Vlins. trem:  
pp  
Tempo I?  
p  
Solo Celli.  
pp f  
Horns & Brass.

W. W.

Ob:  
Vln, Brass added.  
cresc.  
Horn.

# Piano Conductor.

Vins. & Cornet.

*obligé*

Tutti *ff*

*Red.* \* *Red.* \* *simile*

Bells on melody.....

*dim.*

Brass.

Bells.

*ff*

W.W. *accel. (Joyously.)*

*Red.* \* *Red.* \*

*obligé*

*obligé*

*obligé* *obligé*

*p dim. e rall.*

W.W. & Bells. *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

1st Violin.

ALBERT W. KETÈLBEY.

Moderato. (♩ = 84) arco. con espress.

*p* pizz. (Play in absence of bells or piano.) *mf* sonore

sost. con sentimento rall.

*f* a tempo div

Bells. Più mosso. *dim.* *pp* *mf* cantabile

poco rit. a tempo

pizz. W.W. arco. rit. a tempo

Tempo I *rit.* *pp*

Cello Solo.

Ob. Solo. *cresc. ff*

div.

Bells. *ff* *accel.* *dim. e rall. pp* Fine.

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Violin Obligato.

ALBERT W. KETÉLBÉY.

Moderato.

Play in absence of bells or piano.  
pizz. arco. sonore.

f pizz. arco. p pizz.

Più mosso.

pp arco. mf poco rit. a tempo

pizz. arco rit. pizz. a tempo

Tempo I.

rit. arco. pp cresc. ff

accel. dim. e rall. pp Fine.



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

### 2nd Violin.

Orchestra by  
the Composer.

ALBERT W. KETÉLBÉY.

*Moderato.*

*p pizz.*  
Play in absence of bells or piano.

*arco*

*con espress.*

*mf*

*sostenuto.*

*rall.*

*pizz.*

*f*

*arco*

*u tempo*

*p* *pp*

2nd Violin.

*Più mosso.*  
*mf*

*poco rit.*

*a tempo*

*pizz. rit. arco. a tempo rit. arco.*

*Tempo I<sup>o</sup>*  
*pp*

*cresc. ff*

*accel. dim. e rall. pp*



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Viola.

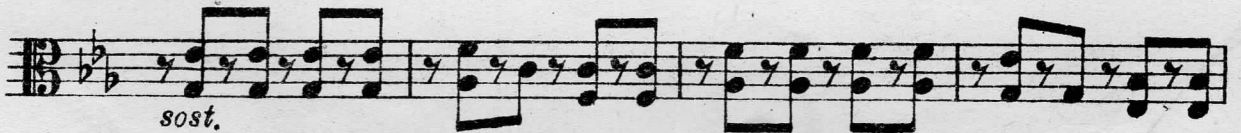
Orchestra by  
the Composer.

ALBERT W. KETÉLBEY.

Moderato.

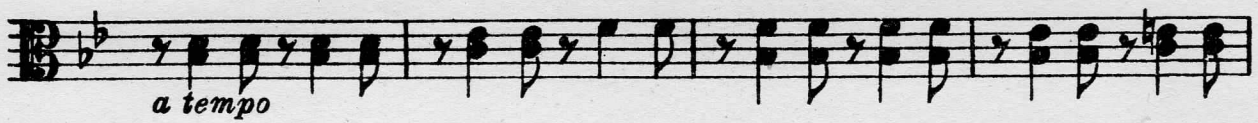
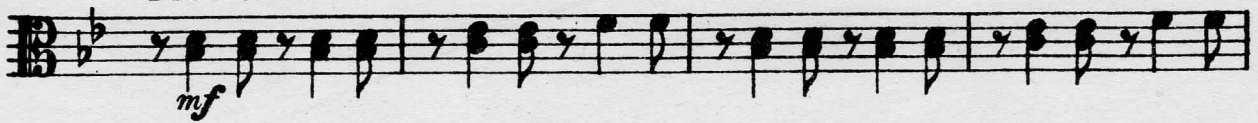
*pizz.*

*arco*



Viola.

Più mosso.



Tempo I.





# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Cello.

ALBERT W. KETÉLBÉY.

Moderato.

pizz.

Play in absence of bells or piano.

arco. *mf* *sonore.*

*rall.* *f* *a tempo*

*dim.* *p* *pp*

Più mosso.

*mf* *cantabile.*

*poco rit.* *a tempo* *pizz*

Tempo I.

arco. *rit a tempo rit.* *f* *Solo.* *sonore.*

*con sentimento*

*ff*

*morendo*

*ff* *accel.* *dim. e rall.* *pp* *Fine.*

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Bass.

ALBERT W. KETÉLBÉY.

Moderato

*p*

*rall.* *f a tempo*

Più mosso

*dim.* *p* *pp* *mf*

poco rit. a tempo

Tempo I.

*rit.* *a tempo rit.* *p*

*ff*

*ff* *accel.* *dim. e rall. pp* *Fine.*



# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Flute.

ALBERT W. KETÉLBÉY.

Moderato. (♩ = 84)

Play in absence of bells or piano. *rall.*

*f a tempo*

Ob: Play in absence of bells. *dim.*

*Più mosso.* *mf*

*poco rit.* *a tempo*

*rit.* *a tempo* *rit.* *Tempo Iº* *p* Play in absence of bells or piano.

*mf*

Ob: *cresc. ff*

*ff accel.*

Ob: *p* *pp* *Fine.* *poco a poco rall.*

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Clarinets in B $\flat$ .

Orchestra by  
the Composer.

ALBERT W. KETÉLBEY.

Moderato.

*p* *sonore.*

Play in absence of bells or piano.  
(Play 2nd Clt if only one.)

*rall.* *f a tempo*

Ob:

*p dim.* Play in absence of bells.



# Clarinets in Bb.

Più mosso.

Ob.:

*mf*

*poco rit.* *a tempo*

*bd*

Tempo, I<sup>o</sup>

*rit.* *a tempo* *p rit.* *p*

Play in absence of bells or piano.

*mf*

Clarinets in B $\flat$ .

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff provides a rhythmic accompaniment with similar note values.

The second system continues the two-staff arrangement. It includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes.

The third system introduces a new instrument with the marking *Ob:* (Oboe). The notation shows a melodic line for the oboe and a corresponding accompaniment on the lower staff.

The fourth system features dynamic markings *ff* and *accel.* (accelerando). It includes an *Ob:* marking and shows a change in the melodic line's tempo.

The fifth system concludes the piece with dynamic markings *poco a poco rall.* (poco a poco rallentando), *p* (piano), *pp* (pianissimo), and *Fine.* The notation shows a final melodic flourish and a cadence.



# BELLS ACROSS THE MEADOWS

Oboe

Characteristic Intermezzo

By  
ALBERT W. KETELBEY  
Arranged by the Composer

Moderato (♩ = 34)

*p* (Play in absence of Bells or Piano)

*rall.* *f atempo*

*Solo* (Play in absence of Bells) *Più mosso*  
*p* *mf*

*poco rit.* *a tempo*

*rit.* *a tempo* *rit.*

Tempo I.

(Play in absence of Bells or Piano) *mf*

*Solo*  
*f*

*cresc.* *ff*

*ff* *accel.* *poco a poco rall.* *pp*

# BELLS ACROSS THE MEADOWS

Bassoon  
or Euphonium

Characteristic Intermezzo

By  
ALBERT W. KETELBEY  
Arranged by the Composer

Moderato

(Play in absence  
of Bells or Piano)

4



# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

Cornets in B $\flat$

ALBERT W. KETÈLBÉY.

Moderato.

5

Horns.

pp

Solo.

rall.

mf a tempo

Più mosso.

1st Horn.

Horns.

pp dim. ppp p

1st Horn.

a tempo

poco rit.

rit. a tempo

Tempo I $\circ$

Horn.

8

Ob.

p cresc. ff

2

ff accel. p poco a poco rall. Fine.

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 'Moderato' tempo marking and a first ending bracket labeled '5'. The initial notes are marked 'pp' (pianissimo). The score includes several dynamic changes: 'pp', 'dim.', 'ppp', 'p', 'cresc.', 'ff', and 'p poco a poco rall.'. Performance instructions include 'Horns.', 'Solo.', 'rall.', 'a tempo', 'Più mosso.', '1st Horn.', 'poco rit.', 'rit.', 'Tempo I $\circ$ ', and 'Fine.'. There are also numerical markings '5', '8', and '2' which likely refer to measures or specific notes. The piece concludes with a 'Fine.' marking.

# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

### 1st & 2nd Trombones.

ALBERT W. KETÈLBEY.

Moderato. **5** Bsn. Trom. (Play 1st if only one.) *pp*

*rall.* *mf a tempo*

*pp* *dim.*

**1** Horn. *ppp* *pp* *p* Più mosso. Horns.

2nd Horn. *poco rit.* *a tempo*

*rit.* *a tempo rit.* *pp* Tempo I? Horns.

Troms. *p* *cresc.* *ff*

*ff* *accel.* *rall.* *p* *pp* *ppp* *Fine.*



# BELLS ACROSS THE MEADOWS

Characteristic Intermezzo

Horns in F

By  
ALBERT W. KETELBEY  
Arranged by the Composer

Moderato (Play in absence of Bells or Piano)

4

*p*

*rall.*

*atempo*

*dim.*

*Solo*

*dim.*

*p*

*pp*

*Più mosso*

*Soli a2*

*poco rit.*

*atempo*

*a2*

*rit.*

*Tempo I*

*pp*

*cresc.*

*ff*

*accel.*

*poco a poco rall.*

*pp*

*ppp*

# Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Orchestra by  
the Composer.

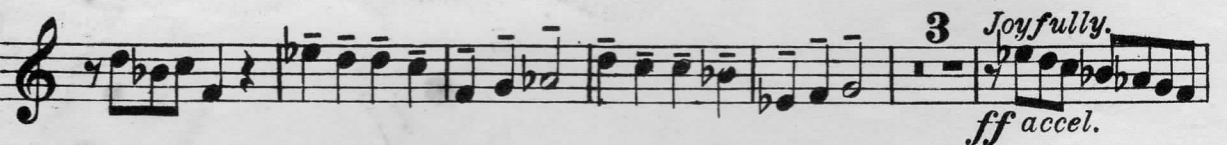
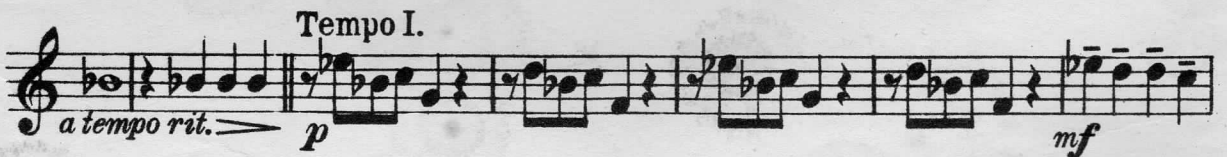
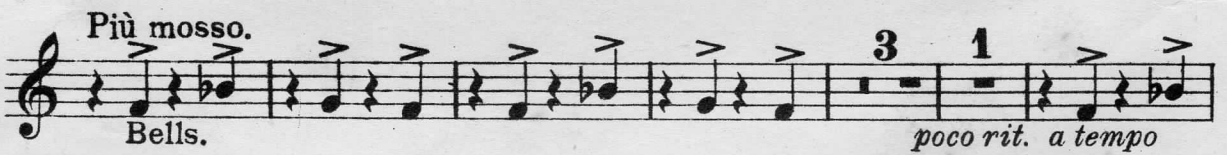
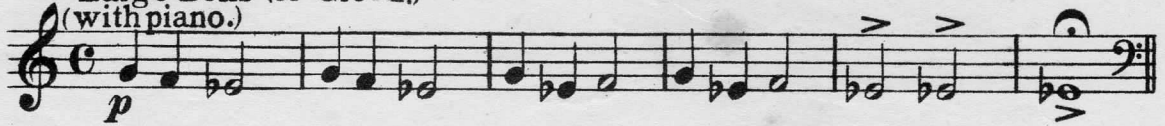
Timpani **E<sup>b</sup>-B<sup>b</sup>** (*ad lib.*)

Large Bells Scale of E<sup>b</sup>.

(*Obligé*)

ALBERT W. KETÉLBEY.

Moderato  
Large Bells (or Glock.)  
(with piano.)





# Bells across the Meadows.

## CHARACTERISTIC INTERMEZZO.

Organ (or Harmonium) ad lib.

Orchestra by  
the Composer.

ALBERT W. KETÈLBÉY.

Moderato.

Bells. (or Celeste)

*p*

Bells. (or Celeste)

*rall.*

*f a tempo*

Bells. (or Celeste)

*dim.*

*p*

*pp*

Bell.

Organ (or Harmonium) ad lib.

Più mosso.

Bells.

*poco rit.* *a tempo*

Bells (or Celeste.)

Tempo I<sup>o</sup>

*rit.* *a tempo* *p rit.* *ppp* Vox Humana.

*cresc.*

Bells.

*ff*

Full Organ.

Bells.

*ff* *accel.* *dim. e rall.* *pp*